



Kareena's Ek Main Aur Ekk Tu look decoded

Words : Natasha Coutinho

Ek Main Aur Ekk Tu starring Kareena Kapoor and Imran Khan is the most awaited release this Valentines. The romantic movie is touted to be yet another hit in Kareena's kitty after the blockbuster Bodyguard. When it came to her look in the movie Kareena left it to her favourite hairstylist Pompy Hans and makeup artist Ritesh Naik. Pompy and Ritesh share the experience with StyleSpeak.

Kareena plays a hairstylist called Raina Braganza while Imran plays Rahul Kapoor in 'Ek Main Aur Ekk Tu' that was originally titled 'Short Term Shaadi'. The movie begins with Rahul suddenly losing his job as an architect in Vegas. Afraid that he has let his parents down, Rahul decides to hide the truth and find another job. In the process he meets Raina. A series of events lead them to meet on Christmas Eve over a few drinks.



The following day, they wake up to discover that they've gotten married. Both decide to get it annulled as soon as possible and get an appointment from the court in ten days. Over the next ten days they have their share of arguments, moments and laughs.

"Kareena plays a hairstylist in the movie so in other words she is playing my role", laughs Pompy. "Kareena has poker straight hair in real life so for a change I gave her grunge hair along with a red streak in the first half of the movie.

Since her character is that of a busy working woman in Los Angeles we didn't want to portray her as very well groomed, as she does not have that much time for herself. I added the red streak to make the look interesting, hip and contemporary. Besides that, I gave her a lot of interesting accessories like some nice hair bands and hairpins in various colours. In some scenes she is sporting a simple plait, but the accessories in colours like orange and pink make the look appealing."

Ritesh says, "Kareena plays a working woman in the movie; so along with the director Shakun I decided to keep her makeup quite simple. Kareena has beautiful and expressive eyes so I highlighted them with eyeliners of different colours."

The movie takes a leap of three years in the second half and there are some

changes in Kareena's look to show that she has matured. Ritesh says, "After the leap we made some changes in the makeup like using subtle blue and gray eyeliner instead of black. We also smudged the makeup a bit and kept it lighter than the first half. Shakun and I took about three -four days to finalize Kareena's look because there were some disagreements. Shakun kept insisting that the look should be as natural as possible but I wanted to show off Kareena's beautiful eyes. I have been working with Kareena for 13 years and I know exactly what kind of look she will like to sport in her movies." While Pompy quips "The second part of the movie is a bit sad and keeping with the theme we changed her red streak to purple."

While the movie has generated a lot of buzz it is the songs of the movie like the title track and 'Auntiji' that are the current chartbusters. Speaking about the look in 'Auntiji' Pompy states "The song comes at a New Year party



sequence, so I gave Kareena defined curls for the song. We shot the songs for six nights and maintaining the curls in the cold weather of Los Angeles was a real challenge. I had to keep fixing her hair every half an hour with L'Oreal TG and hair spray as it would keep getting flat. Ritesh adds, " Even though *Auntiji* is a party song, we could not afford to change the makeup too much as the song comes immediately after a long scene. It would look weird if we suddenly



change the makeup especially for the song. I have given Kareena a pink tint on her lips for *Auntiji*. Infact in the entire movie we have hardly used lipsticks, its more of lip tint and lip balm."

As for the song "Ek Main Aur Ekk Tu Ritesh shares an interesting anecdote "The song that Kareena and Imran had shot for is not the one that you will see in the movie now. It was changed later. He adds, "We shot the title song In Las Vegas somewhere in November-December for consecutive nights till about 3 am and it was freezing cold. More than maintaining her makeup the real challenge was to maintain her mood. Kareena does not like cold weather, but there were some date problems so she had no choice but to shoot." Reminiscing about the shoot Pompy says, "Kareena had to dance all over Las Vegas in the song. While we were freezing in the cold Imran and Kareena had no choice, but to look *bindaas* as that is what the song demanded. Again I had a tough time maintaining her hair, so I used a lot of mousse."

For those who want to get Kareena's look in 'Ek Main Aur Ekk Tu', Ritesh recommends using MAC Smolder - a fabulous kohl pencil that blends very well and mascara X from MAC again, which works wonders for the eyes. "I also used brown colour kajal in some scenes and it looks fabulous on Kareena," adds Ritesh. While Pompy says "I am sure Kareena's red streak is going to be quite a hit among her female fans and so are her accessories." **SS**